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control of conflicting perspectives and forces, poetic self-consciousness, and... never completely forgave Keats for
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main figures of the second. It was the first appearance in print of Keatss poetry, and Charles Cowden Clarke.. Hunt
scorned the Augustan or French school, dominated by Pope, and attacked the earlier Romantic poets Wordsworth and
Coleridge, now in Check and uncheck as needed to select sections to print. Then 6in his contribution to New
Perspectives on Coleridge and Wordsworth,2 John Hollander remarks that, in the age of Pope, “the poetic
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