James Joyce Dubliners And A Portrait Of The Artist As A Young Man: A Casebook

by Morris Beja

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Dubliners Mark Wollaeger's introduction provides an overview of the composition and early reception of A Portrait of the Artist as a Young Man as well as a survey of some .


Papers from the Fifth International James Joyce Symposium in Paris 16-20 . In the final version A Portrait of the Artist as a Young Man he conveyed his as a Young Man may be seen as a transition from the often naturalistic Dubliners James Joyce, A Portrait of the Artist as a Young Man in its James Joyce: A Portrait of the Artist as a Young Man (Casebook Series); Author: Morris Beja, ed., Dubliners and A Portrait of the Artist as a Young Man: A Casebook .


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James Joyce: Dubliners and A portrait of the artist as a young man: a casebook / edited by Morris Beja. 256 p. ;22 cm. Series Title: Casebook series. Identifier James Joyce: Dubliners and A Portrait of the Artist as a Young Man.