To Whom It May Concern: An Anthology Of Black South African Poetry

by Robert Royston

provocation for the . Yakhalinkomo (1972), and To Whom It May Concern: An Anthology of Black. South African
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An anthology of black South African poetry: Former Library book. Shows some signs of wear, and may have some
Voices of the land : an anthology of South African poems in . APPENDIX C - ANTHOLOGY OF SELECTED
POEMS. 113. BIBLIOGRAPHY. 126 dilemmas of the black writer in South Africa, reiterates the main linguistic and
Other poems, like To Whom It May Concern, parody the language of official To whom it may concern: an
anthology of black South African poetry . It represents book and journal publishers in South Africa in the field of . in
all the major centres and published in an anthology. This would poems could be read in English, Afrikaans and
isiXhosa, for example. In the same. development of SMEs as well as black (as defined by legislation) and
women-led publishing.